

DS/Aug-22/A3

MUSIC DEPARTMENT, DELHI UNIVERSITY
FINAL THEORY DATESHEET – for REGULAR/PHASE-II STUDENTS,
Semester-II /IV AUGUST 2022 EXAMINATION

Time of commencement: 10.00A.M. TO 1.00 PM(MORNING SHIFT)
2.00 P.M. TO 5.00 P.M. (EVENING SHIFT)

Place of Examination :- MUSIC DEPARTMENT , DELHI UNIVERSITY

M.A. (PREVIOUS) HINDUSTANI/KARNATAK/PERCUSSION MUSIC				
DATE &	Time	COURSE	PAPER NO.	Description
16-08-2022	10 a.m.to 1a.m. Morning Shift	M.A(P) HM	124401201	Code: H 5 - Theory: Interdisciplinary Approach in Indian Music
		M.A(P) KM	124411201	Code: K5 - Theory: Interdisciplinary Approach in Indian Music
		M.A(P) PM	124421201	Code: P5- Interdisciplinary Approach in Indian Music
18-08-2022	10 a.m.to 1 p.m. Morning Shift	M.A(P) HM	124401202	Code: H 6 - Theory: Study of western System
		M.A(P) KM	124411202	Code: K6 - Theory: Musical concepts, compositions and instruments
		M.A(P) PM	124421202	Code: P6- Comparative Study of Hindustani and Karnatak Tala System

SANGEET SHIROMANI , PART-I SEM –II

Date and Day	Time	CODE	Course	Title
18-08-2022	2p.m. to 5 p.m. Evening shift	Sangeet Shiromani – Karnatak Music Part-I, Sem –II	201	Theory
18-08-2022	2p.m. to 5 p.m. Evening shift	Sangeet Shiromani – Hindustani Music Part-I, Sem –II	201	Theory- II History of Indian Music

PHASE-II THEORY EXAM

M.A. (FINAL) HINDUSTANI/PERCUSSION MUSIC

DATE &	TIME	COURS E	PAPER NO.	DESCRIPTION
16-08-2022	10 am. to 1 p.m. Morning Shift	M.A(F)	124401401	MULTIDIMENSIONAL VALUES OF INDIAN MUSIC
16-08-2022	10 am. to 1 p.m. Morning Shift	M.A(F)	124421401	HISTORICAL DEVELOPMENT AND STUDY OF AVANADDHA VADYAS
18-08-2022	10 am. to 1 p.m. Morning Shift	M.A(F)	124402403	THEORY: STUDY OF PERCUSSION INSTRUMENTS
18-08-2022	10 am. to 1 p.m. Morning Shift	M.A(F)	124422401	DOCUMENTATION AND PRESERVATION OF MUSIC
18-08-2022	10 am. to 1 p.m.	M.A(F)	124402401	THEORY: INDIAN MUSIC AND ITS AESTHETICAL APPROACH

Arjun Arora
3/8/22

विशेष कार्यअधिकारी (परीक्षा) / O.S.D.(Examination)
दिल्ली विश्वविद्यालय / University of Delhi
दिल्ली-110007 / Delhi-110007

[Signature]
अधिष्ठाता (परीक्षा) / Dean (Examinations)
दिल्ली विश्वविद्यालय / University of Delhi
दिल्ली / Delhi-110007

[Signature]
3822 03/09/22

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HEAD OF THE DEPARTMENT

Dean and Head
Dept. of Music
Faculty of Music and Fine Arts
University of Delhi
Delhi-110007

MUSIC DEPARTMENT, DELHI UNIVERSITY
THEORY DATESHEET – M.PHIL HINDUSTANI /PERCUSSION MUSIC

Time of commencement: 2p.m. onwards (Evening Shift)

Place of Examination :- MUSIC DEPARTMENT , DELHI UNIVERSITY

M.PHIL- HINDUSTANI /KARNATAK /PERCUSSION- AUGUST 2022

DATE &	Time	COURSE	PAPER NO.	Description
16-08-2022	3p.m. to 5 p.m. Evening shift	M. PHIL PART-I, HM/KM/PM	PAPER-V	RESEARCH METHODOLOGY
18-08-2022	2 pm. to 5 p.m. Evening shift	M. PHIL PART-I, HM/KM/PM	PAPER VI	THEORY OF INDIAN MUSIC (HM HISTORY & THEORY OF INDIAN MUSIC (KM) HISTORICAL DEVELOPMENT OF AVANADDHA VADYAS(PM)

Alka Naghl

HEAD OF THE DEPARTMENT
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